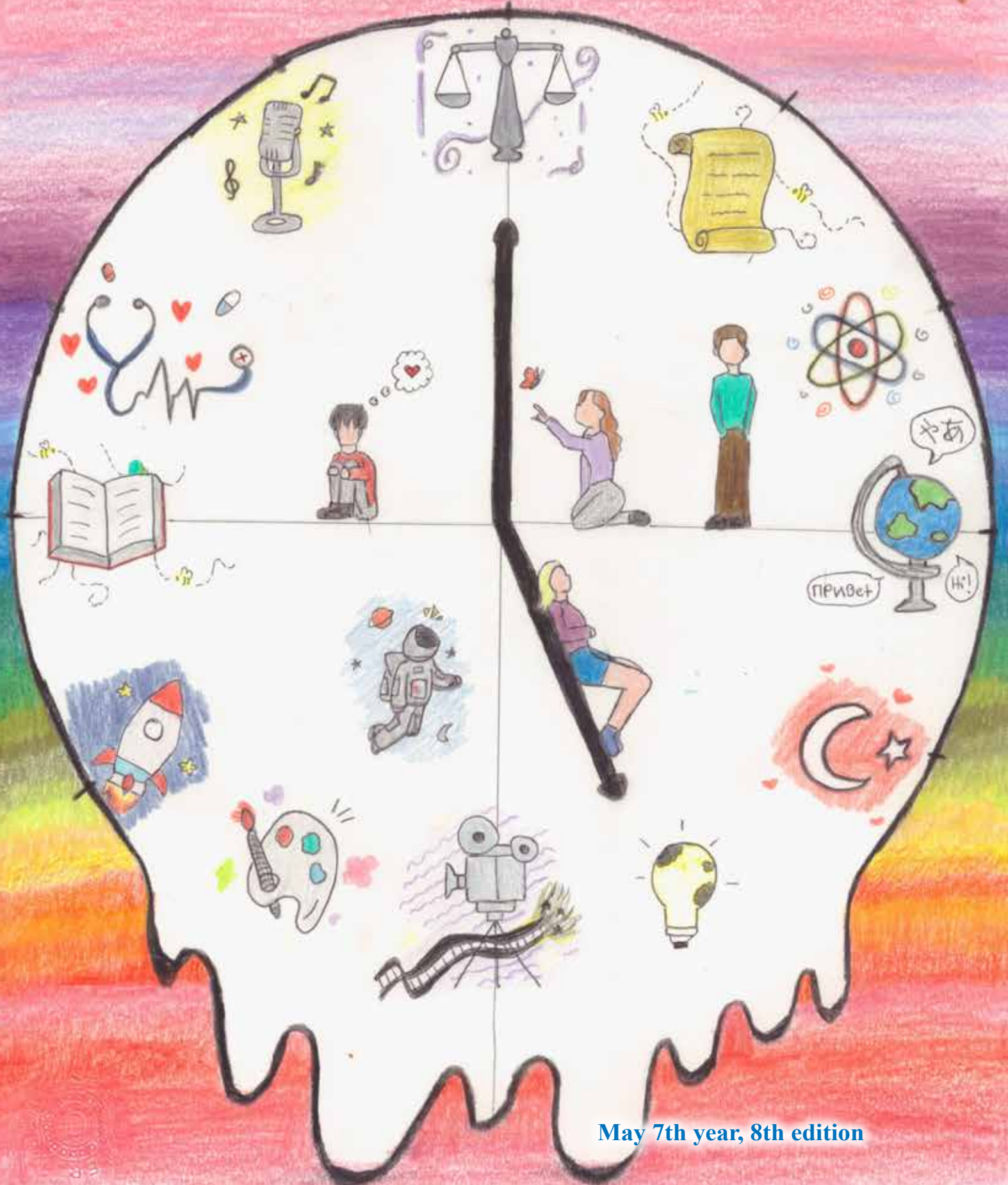




# MONTANO

Rize Social Science High School's publishing



May 7th year, 8th edition





RİZE  
SOSYAL BİLİMLER LİSESİ



**MONTANO SCHOOL MAGAZINE**  
**RİZE SOCIAL SCIENCE HIGH**  
**SCHOOL PUBLICATION**

**May, 7th year, 8th edition**

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‘MONTANO’ is an English Magazine designed exclusively for both students and adults. It is the information box that speaks to modern teenagers while the focus and the goal are to give readers the critical tools to read about films, music, poems, history, geography and more than these... You can be delighted with reading. With a modern, crisp feel and a highly appealing visual design, MONTANO retains the very best of its original features. Variety and flexibility in our magazine makes reading fun in no time. We would like to thank Social Science High School’s manager and all students for supporting us and for helping in the development of this magazine.

We also would like to thank our dear students and English teachers who have contributed their writing skills to produce this magazine. Thank you for your support and patience.

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# Declaration by Atatürk to the Turkish Youth

Turkish Youth!

Your first duty is forever to preserve and to defend the Turkish Independence and the Turkish Republic.

This is the very foundation of your existence and your future. This foundation is your most precious treasure. In the future, too, there may be malevolent people at home and abroad who will wish to deprive you of this treasure. If some day you are compelled to defend your independence and your republic, you must not tarry to weigh the possibilities and circumstances of the situation before taking up your duty. These possibilities and circumstances may turn out to be extremely unfavourable. The enemies conspiring against your independence and your republic, may have behind them a victory unprecedented in the annals of the world. It may be that, by violence and ruse, all the fortresses of your beloved fatherland may be captured, all its shipyards occupied, all its armies dispersed and every part of the country invaded. And sadder and graver than all these circumstances, those who hold power within the country may be in error, misguided and may even be traitors. Furthermore, they may indentify their personal interests with the political designs of the invaders. The country may be impoverished, ruined and exhausted.

Youth of Türkiye's future, Even in such circumstances it is your duty to save the Turkish Independence and Republic.

You will find the strength you need in your noble blood.

Gazi Mustafa Kemal Atatürk



# FOUNDER OF TURKIYE: ATATÜRK

We all know Mustafa Kemal Atatürk, the founder of the Republic of Türkiye. We know from books the struggle he and his comrades gave to enable us to live independently and the revolutions they made to glorify our state. An inspiring leader not only for us but also for the whole world. We know this from the fact that he was awarded the title of “Leader of the Century” by UNESCO and from many stories. For example, one day, Turkish waiters were serving when Atatürk was hosting the leaders of different countries at his table. One of these waiters got excited and dropped his plate on the floor. While everyone was turning red with shame, Atatürk leaned over and said to the King, “I taught this nation everything, but I couldn’t teach them how to be servants.” The leaders at the table were once again amazed by Atatürk’s intelligence.

When Atatürk died, many leaders expressed their sadness. The US president expressed his admiration for him by saying, “My sadness is that my intense desire to meet this man is no longer possible.” It is possible to hear such statements not only from the President of the United States but also from the leaders of many countries in the world. But we have always seen his side as a soldier and president. Like us, Atatürk also experienced some events in his personal life that deeply affected him. Like everyone else, he wanted to start a family and get married, but unfortunately, the marriage he had was not happy and he got divorced. Behind all this intense work life, he gave great importance to a woman named Fikriye. Mustafa Kemal met Fikriye in his youth before he became a soldier. Fikriye had a deep admiration and love for Mustafa Kemal. Years passed and Fikriye got tuberculosis and Atatürk sent her to Germany so that she could receive the best treatment. Then one day, Atatürk met a lady named Latife. This lady was educated in Paris, spoke many languages, and could play the piano. We

know that Atatürk could speak 4 languages, read a lot of books, and gave great importance to education, so he was very impressed by Lady Latife and they decided to get married. Atatürk’s mother, Lady Zübeyde, could not see any light in this marriage and told this to Salih Bozok on her deathbed, but he never told this to Atatürk and later felt guilty about it. Fikriye, while in the hospital in Germany, picked up a newspaper and saw the headline “Father of Turks Atatürk got married” and her world fell apart. When she returned to Türkiye, she said that she wanted to see Atatürk, but Lady Latife did not allow this and the officers took Fikriye out by force and did not tell Atatürk that Fikriye had come. Fikriye took out of her bag a small silver gun that Atatürk had given her as a gift years ago and committed suicide in front of the door. This incident certainly upset Atatürk very much. His marriage with Lady Latife did not last long because Latife Hanım

constantly interfered in Atatürk’s affairs and they fought constantly because of this. Two years later, Atatürk divorced Lady Latife.

In a letter he wrote to Salih Bozok, Atatürk said, “My mother always said that I did not know women. That’s true, I only fell in love with my people.” He worked tirelessly throughout his life for the future of our country and managed to transform a ruined country on the edge of a cliff into a state respected both at home and abroad, before he closed his eyes to life, he entrusted this republic to the youth. Our duty is to protect the Republic Atatürk entrusted to us. Protect it not only from war, weapons, and bullets but also from actions that deviate from law and justice. To prevent the Republic from remaining just a name, we must avoid actions that damage its spirit and we should not forget the words, “Sovereignty unconditionally belongs to the nation.”

Dila Gürsel





# ORION CONSTELLATION



We can see a lot of stars and constellations in the sky at night. But do you know some constellations have their own story? Now, let's look at Orion Constellation's story.

Orion is the son of Poseidon, the God of the seas, and Euryole, the daughter of the Cretan King Minos. He was so handsome that his good looks often got him into trouble.

According to the legend, one day Orion courted Merope, who is the daughter of King Oinopion, but he couldn't get a response. Then he begins attacking the young girl because

he is unconscious due to alcohol. Then the King blinds Orion as punishment. Orion goes to Hephaestus, the God of Iron, to have his eyes restored. The God of Iron directs Orion to the island of Lemnos to the healing rays of the rising sun. In this way, his eyes were opened.

Afterwards, Goddess Artemis saw Orion while he was hunting and she was speechless by his fascination. She falls in love with him at first sight. In fact, she falls in love so much that this love is strong enough to make her change her decision not to marry. Apollon looks at Orion and decides that he is not suitable for his sister. He talks to Artemis many times, but he cannot turn his sister back from this decision. And there is only one solution left for Apollon.

One day, Orion goes into the sea to swim and goes too far. He went so far that his head began to appear as a dot when viewed from the shore. Apollo sees Orion and immediately calls his sister Artemis. He showed her Orion's head, which appeared as a dot, and said, 'Can you see that dot? Can you shoot your arrow all the way there?' Says. Artemis says she can

do it and prepares her bow and arrow. She shoots her arrow, unaware that that point is the head of the man she loves, and the arrow reaches Orion's head.

After that, Artemis learns that the point she hit was the man she loved. She becomes so sad that her connection with life is weakened day by day. Then, Artemis puts the lifeless body of Orion into her silver chariot and rides her horses to the brightest part of the sky. And then there she turns her beloved into the brightest constellation in the sky. It is also said that the Moon is so cold and gloomy because of the endless sadness and suffering within the Moon Goddess Artemis.

According to another legend, Orion was stung by a scorpion and died due to the scorpion's poison. That's why the constellations Orion and Scorpius are positioned opposite each other. As one rises, the other sets, and a war in the sky is prevented.

Hilal Albayrak 10/A





# Main Problems Of Today's World

The challenges the world faces, has changed a lot from past to present. Today, the most worrying issue is inflation at 34%, followed by poverty and social inequality at 31%, crime and violence at 27% and Political corruption at 24%. While Coronavirus Pandemic was the most worried problem with 55% in 2020, since 2022, it fell to sixth place with 16%. First, inflation is one of the biggest problems, especially in our country. Increase in inflation usually occurs due to the mix of demand and cost factors and increased demand can increase prices. That's why the inflation is that high in our country... increased demands. In addition, price increases in key sectors such as energy and food also causes higher inflation.

Secondly, poverty is no longer just a problem of underdeveloped countries, It's also a very comprehensive and multifaceted problem. Poverty is not only economic but also a problem with different dimensions such as cultural, legal, political, etc. Economic inequality has existed in every period but economic and technological developments after industrialization have been especially detrimental to industrialized countries.

Let's go on with crime and violence. Since ancient times, violence and crime (especially against women and children) have never decreased. People

generally attribute crime and violence to anger problems and stress and anger problems and stress to the social problems I just mentioned. (poverty, social inequality, unemployment) But of course, these are not reasons to accept violence, there is no reason to accept violence.

And Political corruption. Corruption is the illegal use of power by government officials for their own gain. There are many types of corruption such as bribery, nepotism, and logrolling. One of the economic reasons for corruption is inflation. It's been revealed that there is a direct relationship between inflation and corruption so the increase in inflation also causes the increase in corruption. To summarize, the more increase in inflation the more corruption unless people learn the actual meaning of justice.

I think that the main issue of all these basic problems I've mentioned is people. I believe that unless people start thinking more broadly and stop resorting to bad things for a personal solution, I think these problems will keep going, in fact, they will increase. People are responsible for everything.

Öykü Mısra Altunbaş 9/A





# CLIMATE CHANGE AND OUR DAILY LIFE

Climate change is our planet's greatest existential threat. If we don't limit greenhouse gas emissions from the burning of fossil fuels, the consequences of rising global temperatures include massive crop and fishery collapse, the disappearance of hundreds of thousands of species, and entire communities becoming uninhabitable. While these outcomes may still be avoidable, climate change is already causing suffering and death. From raging wildfires and supercharged storms, its compounding effects can be felt today, outside our own windows

Understanding these impacts can help us prepare for what's here, what's avoidable, and what's yet to come, and to better prepare and protect all communities. Even though everyone is or will be affected by climate change, those living in the world's poorest countries are the most climate-vulnerable. They have the fewest financial resources to respond to crises or adapt, and they're closely dependent on a healthy, thriving natural world for food and income. Similarly, in the United States, it is most often low-income communities and communities of color that are on the frontlines of climate impacts. And because climate change and rising inequality are interconnected crises, decision-makers must take action to combat both—and all of us must fight for climate justice.

## ***Effects Of Climate Change On Humans***

Ultimately, the way climate change impacts weather, the environment, animals, and agriculture affects humanity as well. But there's more. Around the world, our ways of life—from how we get our food to the industries around which our economies are based—have all developed in the context of relatively stable climates. As global warming shakes this foundation, it promises to alter the very fabric of society. At worst, this could lead to widespread famine,



disease, war, displacement, injury, and death. For many around the world, this grim forecast is already their reality. In this way, climate change poses an existential threat to all human life.

Global warming directly effects;

- Human Health
- Worsening Inequality
- Displacement
- Economic Impacts

And many issues like these problems are included.

## ***Effects of Climate Change On Animals***

It's about far more than just the polar bears: Half of all animal species in the world's most biodiverse places, like the Amazon rainforest and the Galapagos Islands, are at risk of extinction from climate change. Climate change is threatening species that are already suffering from the biodiversity crisis, which is driven primarily by changes in land and ocean use and direct exploitation of species (like overfishing and wildlife trade). With species already in rough shape unchecked climate change is poised to push millions over the edge. Many species' behaviors—mating, feeding, migration—are closely tied to subtle seasonal shifts, as in temperature, precipitation level, and foliage. In some cases, changes to the environment are happening quicker than species are able to adapt. When the types and quan-







tity of plant life change across a region, or when certain species bloom or hatch earlier or later than in the past, it impacts food and water supplies and reverberates up food chains.

### ***Effects Of Climate Change On The Environment***

From the poles to the tropics, climate change is disrupting ecosystems. Even a seemingly slight shift in temperature can cause dramatic changes that ripple through food webs and the environment. There are many examples that global warming has been given a lot of damage to nature;

- Melting Sea Ice (Which is very dangerous for glacier species.)
- Sea Level Rise
- Flooding
- Warmer Ocean Waters And Marine Heat Waves
- Ecosystem Stressors

### ***Effects Of Climate Change On Weather***

As global temperatures rise, widespread shifts in weather systems occur, making events like droughts, hurricanes, and floods more intense and unpredictable. Extreme weather events that may have hit just once in our grandparents' lifetimes are becoming more common in ours. However, not every place will experience the same effects: Climate change may cause severe drought in one region while making floods more likely in another. Already, the planet has warmed 1.1 degrees Celsius (1.9 degrees Fahrenheit) since the preindustrial era began 250 years ago, according to the Intergovernmental Panel on Climate Change (IPCC). And scientists warn it could reach a worst-case scenario of 4 degrees Celsius by 2100 if we fail to tackle the causes of climate change—namely, the burning of fossil fuels.

Away from all of these diseases, what can we do about global warming (at least) to prevent it?

Here are the tips;

- **Keep fossil fuels in the ground :** Fossil fuels include coal, oil and gas – and the more that are extracted and



*Coffee plants destroyed by frost due to extremely low temperatures near Caconde in the São Paulo state of Brazil, August 25, 2021*

burned, the worse climate change will get. All countries need to move their economies away from fossil fuels as soon as possible. Using renewable energy instead of fossil fuels is the best way to stop using them! These include technologies like solar, wind, wave and tidal.

- **Protect forests like Amazon:** Forests are crucial in the fight against climate change, and protecting them is an important climate solution. Cutting down forests on an industrial scale destroys giant trees which could be sucking up huge amounts of carbon. Yet companies destroy forests to make way for animal farming, soya or palm oil plantations. Governments can stop them by making better laws. Oceans also absorb large amounts of carbon dioxide from the atmosphere, which helps to keep our climate stable. But many are overfished, used for oil and gas drilling, or threatened by deep-sea mining. Protecting oceans and the life in them is ultimately a way to protect ourselves from climate change.

- **Reduce plastic :** Plastic is made from oil, and the process of extracting, refining and turning oil into plastic or even polyester, for clothing is surprisingly carbon-intense. It doesn't break down quickly in nature so a lot of plastic is burned, which contributes to emissions. Demand for plastic is rising so quickly that creating and disposing of plastics will account for %17 of the global carbon budget by 2050.

I hope that people can be aware of the global warming and take action before it's too late.

Nisanur Altıparmak 9/B





# Souls That Can Touch Hearts

People are born to fall in love. This idea is a personal opinion until someone falls in love. But everyone who is in love knows and feels this sentence. Lovers sometimes put their souls into it. They talk about concepts like soulmates and soul bonds. But do these really exist or are people just deceiving themselves?

The concept of a soulmate is an expression used to glorify love and commitment. Whether this concept is real or not varies from person to person. In my opinion, this idea suggests that there is only one person created for us in the world, and if we don't find them, we remain incomplete. But how logical is it to feel incomplete for someone we don't even know or aren't aware of? Yes, I believe that there is a right person for everyone. However, finding the right person and not losing them is in our hands and control. I don't think this has anything to do with soulmates. To me, the concept of a soulmate is just another way for people to romanticize their love and relationships.

A soul bond is a special connection formed when two people understand, respect, and care for each other.

That's why not everyone can feel or experience this bond. A soul bond is something that people cannot leave behind; it holds an important place in their lives. This unique connection is not only between lovers; it can also exist between friends, family, or siblings. Some people enter our lives and in some way, touch our hearts and souls. The souls they touch begin to feel alive. The place

where a person feels calm, and at peace and where time feels infinite is with the one they share a soul bond with. We cannot make these bonds or love seem unimportant and simple. Love and affection are part of human nature and the soul. Between people with a soul bond, every emotion exists. This bond is found in a place where there are no secrets, where a person can truly be themselves. That's why it is rare and difficult to find. You can love many people, but you cannot form this kind of bond with everyone.

If we look at the difference between the concepts of soulmates and soul bonds, a soul bond seems more solid and realistic in terms of relationships. The concept of a soulmate, on the other hand, can be seen as a result of people romanticizing certain things. Additionally, since people have simplified relationships and love, such romantic concepts have also started to lose their value.

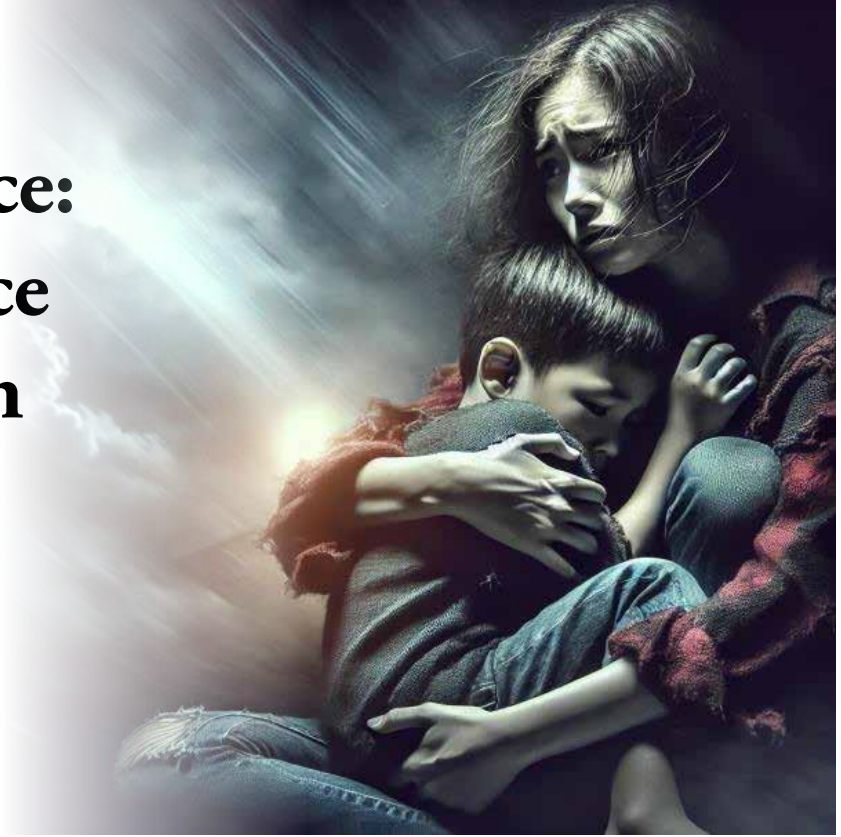
Both concepts I mentioned reflect people's emotional searches. However, both can sometimes take people away from reality. What is real is that every individual can shape their life with the right person or the right bond on their own path. People are everywhere, but the right person for us isn't.

Melisa Partal 9-C





# A Cry for Justice: Ending Violence Against Women and Children



In a world that prides itself on progress and civilization, the shadow of violence still looms over the most vulnerable women and children. Every day, countless lives are shattered by abuse, exploitation, and murder. These are not just statistics; they are stories of stolen childhoods, silenced voices, and broken dreams. Behind every headline is a life that was meant to be lived, a future that was cruelly taken away.

Violence against women and children is not an issue to be taken lightly, it is a global crisis. This happens all over the world, in every culture, in every social class. It appears in different forms. For many people, home, which should be safe, turns into a prison of pain. The streets become traps for murderers to roam, and the institutions that are supposed to protect the most vulnerable sometimes remain silent or even become part of the crime.

A woman should not live in fear of death just because she exists. A child should not grow up thinking that pain is a part of life. But millions of them do it. They cannot speak, they suffer in silence, they are trapped in violence and fear. Those who speak often cannot find justice.

The problem is not just with individual acts of violence, but with the systems that allow this violence to continue. Weak or unenforced laws, cultural

norms that legitimize violence, and a society that does not intervene are as responsible as those who commit the crime. Every scream that is ignored, every story that is not wanted to be heard, is part of a system that makes women and children targets. However, this is not an immutable reality. This brutality created by human hands can be stopped by human hands. Change starts with awareness, but it shouldn't end there. It requires the enforcement of strong laws, empowerment of victims, and education that teaches respect, empathy, and equality for society. We must hold criminals accountable, stop blaming victims, and not condone even the smallest act of violence. We must teach our sons that power is not in oppression, but in showing compassion. We must tell our daughters that their value is not measured by their ability to endure pain. We must show society that justice is not an option, but an obligation.

Violence against women and children is not just their struggle, it is our struggle. This is a war fought in the name of humanity. And this war will not end until every woman walks fearlessly and every child sleeps safely. Because silence is complicity, and complicity is a crime.

Gökçe Atabay 9/A





# POLYFIELD: A Unique Strategy Game



Polyfield is a mobile strategy game that has gained attention in the gaming community. It is a first-person shooter (FPS) with a special design. This means that the graphics are simple and not very detailed, but this gives the game a special style. Many players like this because it looks different from other war games.

One reason why Polyfield is interesting is that it is made by a small team. Unlike big companies that create popular FPS games, developers of POLYFIELD have fewer resources. However, they can still make exciting and enjoyable games. The developers of Polyfield work hard to improve the game and listen to player feedbacks. This helps make the game better day by day.

Another important thing about Polyfield is its inspiration. The game is influenced by classic World War II shooters like Battlefield 1942 and Call of Duty 2. Many players enjoy it because it reminds them of these older games. Even though it is a modern game, it gives a nostalgic feeling to some gamers.

The game is still in development, which means it is not finished yet. The developers continue to add new updates and features. This makes the community excited because they know the game will improve. Many players support the game by sharing ideas and testing new updates or the beta version.

In conclusion, Polyfield is a special game because of its simple graphics, successful developers, and classic war theme. Even though it is not made by a big company, it has a good number of gamers who enjoy playing it. With future updates, the game may become even more popular in the future.

KAYRA YÜCESAN 9/C

# No, No, No

God made it rainy that day  
When you made me cry and pray And you  
didn't even come

When my heart is about to break  
I am really sad, I am really mad  
Can't even find joy, without you Please  
come back, no, no, no!

I turned off all the lights  
To stop myself from looking at nights

My poems have lost their meaning

I die but my heart is still beating

Oh yes, I know it, of course I do

I don't know if you can remember  
The day you loved me or whatever

The first time I said, I love you

And you said back, I love you too

That moment is burned in my mind

Since the day you left, I feel so blind

When you look at me with full of love I  
thought it was a sign, no, no, no!

You can't, you can't, you can't do it

You can't leave me this way, I won't quit

Didn't you read the poems I wrote?

I'm still so deeply in love with you

Oh no, this can't be true

Of course, no, no, no!

If you don't want to come back, baby I can  
live with that pain, maybe

But when you first looked at my face Why  
didn't you tell me in the first place?

I couldn't have made up the whole story

The story of you falling in love with me

One day, when you read my poem

Maybe that time you will love me

-Eren Kaçalın Haz/B 496







# OBSTACLES THAT TEENAGERS FACE



Everyone has a dream. These dreams may include getting a job or traveling the world. It is up to us, everybody is responsible for their life. However, sometimes we all have some problems to face and solve. I think we already know them. To summarize, let's talk about some of them.

The first one is family relationships, especially those with parents. I believe they always hope and think the best for us by saying: "We are your parents and you must listen to our advice.". Do you agree with this idea? I do not. Even though they are my family, this life belongs to me. When this "private life" problem is discussed with them, until they admit the fact that this life does not belong to them and they cannot make every decision, there will be nothing but arguments, which is a hard process for us teenagers.

The second problem is the economy. Actually, it doesn't only affect teenagers, it concerns everyone. These days, when unfair profits are widespread it is inevitable that young people will have many concerns. If you ask a teenager about their dream job, you might

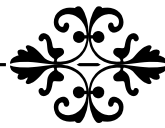
get the following answer "I want to be a/an ... because it is promising.". I do not think we will gain anything by limiting teenagers' dreams, but we will witness the negative consequences in the future.

Last but not least, is the intensity of lessons. The students do not have any free time after school. They already get tired at school because of approximately eight hours of lessons. Also, their life is not just about school. They are teenagers and they want to find different hobbies and shape their personalities. In addition, they take exams in fifteen subjects within two weeks. Including getting homework done on weekends, I do not believe there is any energy or motivation left in students to do anything for themselves.

In conclusion, we all come to life once and we do not know when are going to die. I would not trade anything for the chance to chase my dreams without constantly being told what to do. Life is already hard—why make it harder?

Dilara Yazıcı 9/A





# About DeepSeek AI

Artificial intelligence, or AI, represents the remarkable capacity of a digital computer or a robot controlled by advanced algorithms to perform tasks traditionally associated with human intelligence. AI enables machines to think, learn, and adapt in ways similar to intelligent beings. AI is becoming more and more important as days pass because it has a big impact on many industries. It helps automate tasks and increase efficiency by taking care of routine activities. This allows businesses to focus on more complex problems and make decisions faster using data analysis. In healthcare, AI supports personalized medicine, improves treatments, and enhances the accuracy of diagnoses, especially in medical imaging. AI also improves customer experiences by providing personalized recommendations in entertainment and online shopping. Additionally, it powers virtual assistants that help with daily tasks. Its role in analyzing data is vital, as it helps find patterns and insights in large datasets, which can predict trends and assist in decision-making in areas like marketing, finance, and supply chain management. In terms of security, AI strengthens cybersecurity by detecting and responding to threats quickly. It also plays a crucial role in making autonomous vehicles safer on the roads. Furthermore, AI fosters innovation by speeding up research in science, technology, and engineering through simulating experiments and modeling complex systems. In summary, AI's ability to quickly and accurately process large amounts of data is changing industries for the better, improving productivity, safety, and overall quality of life. And now let's dive into another fascinating section of our text.

DeepSeek is a Chinese AI company that has recently gained significant attention for its innovative AI models and applications, founded by Liang Wenfeng. DeepSeek has developed a series of advanced AI Models. In January 2025, DeepSeek released its AI assistant which quickly became the top-rated free application on the App Store, surpassing established applications like ChatGPT. I'm excited to share with you the incredible benefits of DeepSeek. Let's dive in and explore how it can make a difference for you. Firstly, Enhanced Search Capabilities: DeepSeek could provide more refined and intelligent searches that go beyond simple keyword matching. This includes semantic search, where the tool understands the meanings behind the words instead of only searching for exact matches. By leveraging AI and machine learning, DeepSeek can enhance accuracy by providing more relevant results through context analysis, making the search experience more effective than traditional methods. Context-aware search tools can understand the context of a query and adjust to locate results that fit that context, even if they don't exactly match the terms used.



Secondly, Faster Results: For users searching large datasets or information across multiple sources, advanced search tools like DeepSeek might speed up the process and reduce time spent filtering through irrelevant data. Such tools may also feature personalization, customizing search results based on past searches, user preferences, or behavior. Of course, something with so many good features will inevitably have bad risks. So let's talk a little bit about the risks and negative features of the application.

Important Points About DeepSeek's Terms of Service: We all know that terms of service (ToS) can be a bit of a snooze fest, but it's important to pay attention to them! DeepSeek's ToS has some points that might raise an eyebrow. For instance, they allow the app to gather a lot of information about how you use it, including your prompts, and details about your device and internet activity. While it's true that big companies like Google, Apple, and Microsoft may have access to similar data, it's natural to feel uneasy about it being managed in China. The wide-ranging data collection practices at DeepSeek also bring up some important privacy concerns. Even if it's not the most thrilling read, taking a moment to understand these terms can really help you protect your personal information. If diving into the fine print feels daunting, consider asking your favorite AI chatbot to help you spot any red flags or privacy risks in DeepSeek's ToS. You might be surprised by what you find!

DeepSeek is an AI model that's quite similar to ChatGPT, and it's backed by a well-known hedge fund in China. Since it operates from there, it handles your data within that country. It's good to keep in mind that storing and processing data in China can have certain implications, particularly regarding the possibility of state-sponsored cyber activities. Being informed helps you make the best choices for your data privacy.

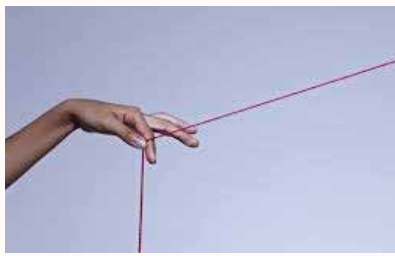
This essay takes a friendly look at artificial intelligence (AI), specifically focusing on DeepSeek, an AI model similar to ChatGPT that's owned by a Chinese hedge fund and hosted in China. It highlights some really exciting benefits of DeepSeek, such as its fantastic abilities in natural language processing, which could make a big difference in various industries. At the same time, it's important to talk about some of the concerns surrounding DeepSeek, especially when it comes to data privacy. Since it's hosted in China, user data makes its way there, which raises questions about potential state-sponsored cyber activities and the protection of personal information. This really underscores the importance of thinking carefully about using AI models like DeepSeek.

Aslı Su Katmer 10/B





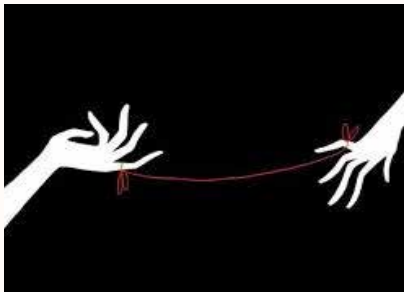
# “INVISIBLE STRING” THEORY



If you have watched the Oscar-nominated movie "Past Lives", heard the world-famous singer Taylor Swift's song "invisible string", which has the same name as this theory, or if you use social media, you have definitely heard this theory before. So what actually is this theory? Let's take a look at this.

According to this theory, you somehow crossed paths with "that person" in your life in the past and you didn't realize it. You and your soulmate are connected by an invisible string, and it is written in the universe that one day you will be together. To give an example, a social media user explains that she experienced this situation with the following words: "I broke my husband's finger on the playground when we were children. No joke. We both were 6, maybe 7, playing kickball — but the weirdest part is we both left Michigan, where it happened, and re-met in LA during college. We were talking about broken bones on one of our first dates, and I was like, 'Wait, this sounds really familiar.'"

Also, this person doesn't need to be someone you have a romantic relationship with. This person can even be a friend! For example, a social media user says that she and her best friend were born a day apart in the same hospital, but never met until they were 11 years old.



According to psychotherapist Skinner, this theory is nothing new, even though it has appeared on social media recently. This theory is a reference to the Red Thread of Destiny, an ancient belief common in China. According to the Red Thread belief, two people destined to be together find a way to find each other even if they are separated by time or distance.

The key to this theory is the belief that this relationship is determined entirely by fate and not by choice. You have an unbreakable connection with just this one person throughout your life, even if you don't realize it! This means that, according to theory, no matter how many people come and go in your life, there is only one perfect match for you, and that is the person you are connected to by an invisible string.

**Hilal Albayrak 10/A**



# Anatomy Of A Fall

### Little information about the director

Justine Triet, born in 17th of July 1978, is a French film director, screenwriter and editor. She has received several awards including an Academy Award, BAFTA Award, a Palme d'Or, three Cesar Awards and two Golden Global Award.

Triet started her career making documentaries, short films surrounding social justice issues and commentary. Also, she wrote Ananomy Of A Fall in 2023.

### Main Characters

Sandra: Daniel's mother and also the main suspect.

Daniel: The dead man's child.

Samuel: The dead person, the person who causes the main event to occur. Vincent: Sandra's old friend and her prosecutor.

Snoop: The dog of the house.

Opening and development of the Film

Anatomy of a Fall begins with the death of the French-German writer Sandra Voyter's husband Samuel, who is found in the snow in a mountainous area. Sandra and her son Daniel live in a border region of France. It is unclear whether Samuel's death was an accident or a murder. However, Sandra is the first suspect and the trial begins.

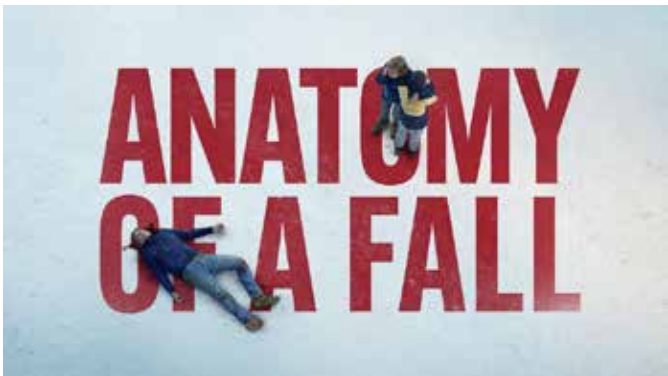
The events generally take place in the courtroom. The prosecutor and lawyers are questioned in detail the marital dynamics of Sandra

and Samuel, the problems they have experienced in the past, and Samuel's psychological state before his death. Throughout the story, the argument in the couple's relationship, their struggles as writers, and the events take place from the perspective of their son Daniel.

What Messages does the Film Want to Give Us?

Perception and perspective

There is no certain answer given in the film; it is



not known whether Samuel's death was an accident, suicide, or murder. Director Justine Triet wants the audience to view events objectively and shows that everyone can interpret the same events differently. This emphasizes how reality is shaped by personal perspectives.

### Balance and Argument in Relationships

Sandra and Samuel's relationship is full of arguments due to their artistic personalities and professional ambitions. Sandra is more successful than her husband Samuel. This situation creates a coldness between them. The film shows how the balance of power can shift in a relationship and how tiring and damaging this can be.

### Judicial System

Sandra's trial in court is not only about Samuel's death, it's also about how she fits into society as a woman and a mother. The prosecutor questions how women are judged and their roles in court. Motherhood and the Child's Perception  
Their son Daniel has difficulty understanding the events because of his physical disability, the complicated relationship between his parents, and being a child. Daniel's decision about whether his mother is guilty or not is one of the key moments of psychological tension in the film. While he tries to believe his mother in court, it also pushes the audience to question.

### Mystery to Solve

The biggest mystery of the film is the real reason for Samuel's death. However, unlike classic crime films, the director doesn't offer a clear solution.



DIRECTOR







There is uncertainty until the end of the film and this clarity isn't given at the end of the final. The audience is left to make their own decision based on the evidence and the character's behavior.

#### Similar Movies

*Gone Girl* by David Fincher

The main event starts with a girl who suddenly disappeared and the police try to find her but there is another reason why she is lost.

*The Girl with the Dragon Tattoo* by David Fincher

It is the same director with *Gone Girl*. A journalist tries to find a girl and works with a hacker. But then they encounter a mysterious family secret. This film has the best psychological tension.

*The Trial* by Orson Welles

Inspired by Franz Kafka's novel, the film tells the story of a man who is arrested one morning for an unknown crime. However, the man never learns what he is accused of and gets lost in the chaos of the legal system. Like *Anatomy of a Fall*, it is a work centered on uncertainty and the trial process.

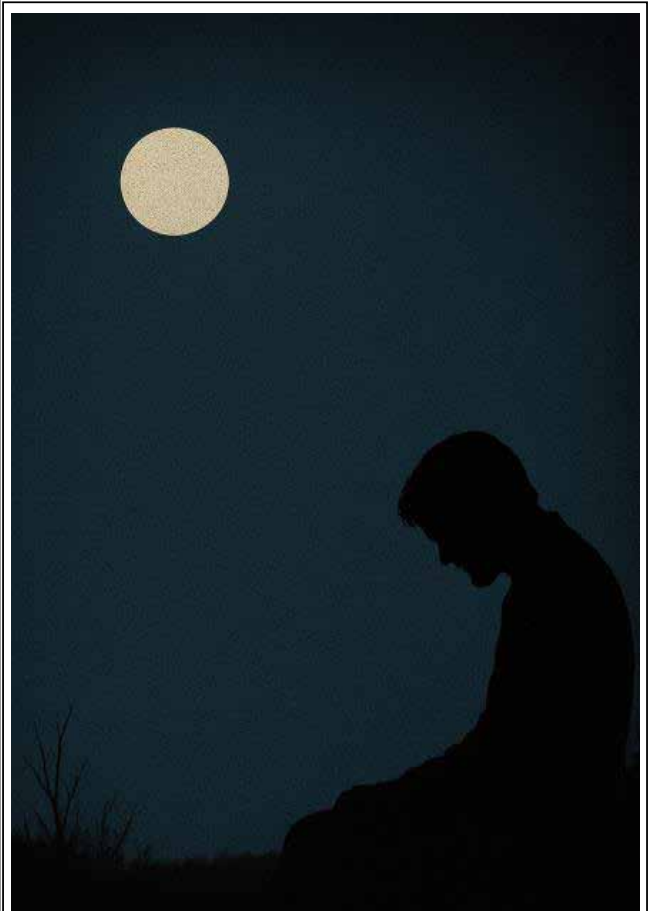
#### The similarity

The basic similarities in these movies are that the directors want us to understand and interpret the events from our own perspective. Most of them deal with the justice system and moral values. They lock us in the unknown, and we find the right path and get out of here.

My own comment about the movie

There are too many options about how Samuel died, but in my opinion, the main killer is the house's dog Snoop. Yes, maybe it seems hard to believe but the movie shows the dog too much at the beginning of the film, maybe the director did this on purpose. This is my theory. It was really enjoyable to watch with your friends or family because while you are watching the film, you will discuss it too many times like how we did with my family members. It should be on your movie list! I love watching these kinds of suspenseful films, and I recommend *Anatomy of a Fall*, enjoy watching.

Mina Öztürk 10-B



## Whispers in the Silence

A question arose from the deepest night,  
"Do shadows live or fade from sight?"

A sigh appeared in the quiet cold,  
"We live because we're never told."

The silence deepened, becoming still,  
As answers became tangled, fate's will.

In every breath, a search begins,  
And every truth in the silence spins.

A thought arose where silence slept,  
And stirred the nothingness,  
"What's left, what's kept?"

Not light, nor time, nor hand of fate—  
But shadows carved in a fragile state.

We weave with words what time let slip,  
Truth tangled deep in shadow's grip.

The seed is sown, though none can see,  
And in the silence, all must be.

Yiğit Korkmaz





# BRAIN’S SENSE OF REALITY

The brain’s sense of reality is a very important issue in how people experience the world around them and how they give meaning to these experiences. People perceive the world through their sensory organs; however, this sense is not entirely shaped by direct interaction with the outside world, but by the brain’s processing and meaning of this sensory data. Reality is a model created by the brain, and this model is a combination of sensory stimuli, previous experiences, expectations, and cultural influences. Understanding the basic components of the brain’s perception of reality is important to explore more deeply how people experience the world. For example, have you ever wondered why we cry when we watch movies? The main reason we cry when we see unrealistic movies is the brain’s perception of reality. The brain cannot distinguish reality from fantasy. This feature of our brain is actually the greatest power we can use. If you create dreams in your mind that will bring you success and add sounds, images, and emotions to them, your brain will bring you closer to your dream. Our brain uses five senses to perceive the world around us: sight, hearing, touch, taste, and smell. Each sensory organ receives information from the outside world, which is then transmitted to the relevant areas in the brain. The brain’s job is to process this raw data and make it meaningful. However, this process does not always directly reflect reality. The brain shapes external stimuli based on previous experiences, habits, and learned information. The brain does not perceive the outside world as it is, but rather as a model it creates. This model is shaped by the brain based on past experiences, habits, and previously learned information. This can cause each individual to perceive reality differently. For example, if a person has a traumatic experience, the model the brain creates about that experience can lead them to perceive a similar situation as a threat. The brain not only perceives information from the outside world, but also classifies, interprets, and makes predictions about this information. These predictions are inferences the brain makes based on previous experiences to predict the future. For example, a person finding their way home is the result of a model the brain has created from having walked that path many times before. Many factors shape the brain’s perception of reality. These factors include biological elements, psychological states, and social and cultural influences. For example, an individual’s emotional state has a major

impact on how they perceive reality. A depressed person may perceive the world around them as darker and more hopeless, while a happy person may see the same environment as much brighter and more hopeful. As a result, The brain’s perception of reality is a complex cognitive process. The brain processes information from the outside world to derive meaning from it, and this meaning is shaped by factors such as personal experiences, emotional states, and cultural influences. To better understand reality, it is necessary to investigate how the brain works and how it processes perception.

YAĞMUR GİZEM ZURNACI 10/A







# AI ART OR TRADITIONAL ART?



Hi everyone! Nowadays AI art is extremely popular. That means robots can literally draw. Yes, you read correctly! For Artificial intelligence art, you just need to write what you want your drawing will include and which style your drawing will be. Typing a few words and getting a masterpiece in return. It looks so easy and amazing, right? In my opinion, it's not. Does the AI make masterpieces? Let's go into the deeper details of the topic.

Every artist has their own style and unique imagination. And becoming a good artist takes lots of time, practice, and patience. For example, I have been taking art classes at Science Art Center since I was seven years old. Now I am fifteen years old. That means I have been working to improve my art skills for nine years. My art was really low at first but over the years I improved my art and now I draw both on paper and digitally. Also, I am planning to become a designer in the future. There are lots of artists I know and follow via social media. They all work so hard like I do. What about AI artists?

Due to AI art generators, even people who don't have an interest or effort create "art" and they are being praised for their work. Of course, artists can use AI for inspiration, but in my opinion, AI shouldn't be the artist. AI artists use AI for producing visual art, illustrations, animations, style transferring, etc. But I don't think there is any artistic talent in the pictures produced by artificial intelligence, except for the idea of the person. Let's talk about style transferring via artificial intelligence.

Last week "Transforming photos into Ghibli-style im-

ages" became popular. Lots of people have transformed their pictures into Ghibli-style images and uploaded them on their social media accounts. As a Ghibli and Hayao Miyazaki fan, I was really surprised. Even my dad who isn't even interested in anime plus finds anime ridiculous, asked me how he transformed his picture into a Ghibli-style image. On social media, there were lots of people who were carried away with the trend but there also were traditional artists who were against it like I do. Plus Hayao Miyazaki, creator of the Ghibli Style, isn't really pleased with the trend too. Miyazaki who heard about the trend expressed his opinion about the trend with these words:

"Whoever creates this stuff has no idea what pain is or whatsoever. I am utterly disgusted. If you really want to make creepy stuff you can go ahead and do it. I would never wish to incorporate this technology into my work at all. I strongly feel that this is an insult to life itself." As you can understand from Miyazaki's point, this trend is such a disrespectful thing to do. It doesn't include any artwork or any emotion. In my opinion, AI art is a gadget for lazy people, which also victimizes traditional artists who have their own style and effort.

To sum up, people today are getting lazier and AI keeps becoming bigger and even more popular. Because of AI, not just artists who draw, but also those who make music, seem worthless. As I said before I'm not saying we shouldn't use AI at all. I'm just asking, is it really so hard to pick up a pen?"

Elvin Asel 9/C





# WHEN YOUR COMFORT FOOD IS ACTUALLY COMFORTING

“They say money can’t buy happiness, but have you ever seen someone frowning while eating ice cream?” The answer to that is an absolutely no which didn’t flummox us at all as with myriad of evidence backing it up, we know the immediate resort people have towards their comfort food which is a term used to describe a food people love to eat or emotionally connected to whenever they are stimulated. For instance, people who go through breakups, look for chocolates, those who fail the math exam they’ve been dedicating their sleep for, they reach for ice creams and the list goes on forever. But now you all must wonder about the science behind this phenomenon which I am gonna get into pretty soon.



Ever noticed how just one spoonful of ice cream instantly makes you feel better? That’s not just your taste buds talking—it’s neuroscience! Research published 5.8 years ago and conducted at the Institute of Psychiatry in London utilized functional magnetic resonance imaging (fMRI) to observe the brain activity in response to consuming ice cream which then revealed a visible activation on the orbitofrontal cortex, an area in the brain associated with pleasure and reward, further elucidating that ice cream can elicit immediate positive and emotional responses in the human being. This is because consuming palatable foods like ice

cream and chocolate has been linked to the release of “feel-good” hormones such as dopamine and serotonin which play a crucial role in providing us with feelings of pleasure and mood regulation. But that’s enough about scientific talks now let’s talk in more humane ways.

When we talk about comfort food, the top one on the list is no other than our universally accepted and beloved ice cream! With its assortment of flavor options, you can choose the one that suits your current mood, as there is a flavor for each;

Vanilla is for those who think they are the most unfortunate one in the world, there comes vanilla flavor that has never been addressed with its name but its color, Chocolate is here to help breakups and when you’re full-on deep emotions,

Strawberry is your accompany for when you need a partner to watch your favorite drama, Mint Chocolate Chip is as unique and unsolicited as those people whose worth has been undervalued but make you regret your prejudices after you get to know them over time.

As you can see, your ice cream order can say a lot about you so be careful next time you make one :)

Finally, I want to close my words on some good notes and philosophical takes we can get from ice cream.

Dear readers, I would be disappointed if you thought that ice cream is only a dopamine booster and a treat, but it rather is a means of bonding with people, your friends whom you might have had a fight with and want to get back on good terms, it is a conversation starter and it is one of the few things in the world that everybody agrees on and loves

unconditionally, it transcends cultures, ages, genders whether you are a kid, teenager or an adult struggling to put his life together, we all love ice cream. Now I am going to say my goodbyes by leaving you with some words to ponder upon; Life is unpredictable, stressful, and sometimes unfair. But in the midst of chaos, there’s always ice cream—a simple, sweet solution to even the biggest problems.

Kevser Tirgil 11/B





# INFLUENCE OF TEACHERS

Everyone knows a teacher is someone who teaches at school. Sometimes they are more of an inspiration than an educator. Because teachers are the leading players in the transition cycle from childhood to adolescence and from adolescence to adulthood. Their approach to us leads us to act positively or negatively in our minds.

First of all, imagine a student who never knew she had musical talent or sang, but started to sing after her teacher discovered her. In this way, this person will become a great musician in the future. Moreover, I think the most important thing is the person who instilled it in her,

her teacher.

On the other hand, the student is responsible for the lesson and has to respect her teacher. However, the teacher always gives her exam a lower grade than expected. Therefore, the student's desire to participate in class decreases. To begin with, she doesn't want to go to school either.

All in all, teachers are educators who care about the well-being of their students. Their expectations of us reflect the reward of their efforts for our future. A teacher isn't a hand that shapes one life but a hand that shapes thousands of lives.

Ecrin Küçük 9/A

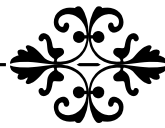


## Lilies

Not a day goes by when I don't dream of you,  
Thoughts of all the things we could do.  
Simple things, I don't want much,  
Like hearing your voice, feeling your touch.  
Little things, like holding hands at the park,  
Or fingers laced together and intertwined in the dark.  
The steady rhythm of your breath as I fall asleep,  
Memories that are only ours to keep.  
My head is on your shoulder while we watch a show,  
Your fingers run through my hair, soft and slow.  
Your face, your smile, the way you make me laugh,  
I just wanna be yours, is it too much to have?

Aslı Su Katmer 10/A





# *The Looted Legacy:* **Africa's Stolen Art Treasure**



Is stealing a nation's art the same as stealing its identity? Are the artworks we have seen in Europe since the 19th century truly created by European artists? Let's focus on this question: Is Cubism a French movement, or does it carry traces of theft and cultural exploitation? To understand these complex issues, we first need to be familiar with African art. This way, we can make logical judgments about such questions. African art is one of the oldest and most impressive artistic traditions in the world. Africans have depicted their beliefs, customs, lifestyle, history, historical events, and social life through art, presenting them to the world with various images and symbols. The origins of

African art are believed to date back to 40,000 years ago. Throughout history, the elements that make up African art include the kingdoms, civilizations, and empires that ruled over African lands, the Nok culture and its elements found in certain regions of Africa, over 2,000 languages spoken, traditional beliefs or major world religions, rituals performed for important life stages such as birth, marriage, and death, traditional African clothing customs, accessories that reflect the unique identities of different ethnic groups, various elements like the climate, vegetation, natural events, and the warm colors such as yellow, red, and orange that are often seen due to the sun's influence.





Symbolism is very important in African art. Every element in the art carries a meaning and reflects society. For example, the Bambara people use animal figures to represent supernatural beings, while Yoruba masks symbolize a connection with the spiritual world. These works are far from simplicity and create a bridge between the universe and humans. African people show us that art is not just a visible object but something deeper. The colors used in African art are strong and close to nature. These colors symbolize the life of the African people, while some colors are connected to supernatural powers. For example, the brown and yellow colors, common in Dogon art, show the people's connection with nature. The Zulu masks are made with bold, strong, and assertive colors like red and black. These colors represent the strength and courage of the warrior. Masks carry spiritual power for Africans and are very important elements of their history and culture. In African art, abstract and geometric elements are used more than realism. Human figures are stylized beyond regular patterns and exaggerated physical features are included. For example, in Nok culture, human figures are notable for their large eyes and detailed facial features. Despite all these striking facts, the colonization that started in the 15th century and lasted for many years put Africa's brilliant heritage in great danger. The colonial powers did not only interfere with natural resources or settlements; they took everything from Africa, including its art. During this period, many valuable African artworks were taken to Europe to be exhibited. These works were stripped of their originality and history, becoming Europe's new prized possessions. This process was not just physical art theft. They tried to adopt and reshape Africa's art, its elements, and artistic movements.

The greatest example of this is the Cubism



art movement. This powerful art movement, which is far from realism, was reflected as a European creation. However, the geometric forms and abstract figures underlying Cubism have always been deeply rooted in African art. Pioneering artists like Picasso and Braque started to reinterpret this African art. However, the perspective that came from Africa was misunderstood by European people and was rewarded as a new art movement. In this way, the creators of Cubism were considered to be from Europe. This was a great loss for the African people and still is. During the colonial process, not only the material or physical elements of Africa were stolen, but its original and rich art was transformed into European aesthetic norms. Cubism and similar movements, which emerged from Cubism, actually hide the deep touches of African art. Africa's unique art was changed and accepted as "innovative" in Europe, but the origins of this movement are firmly tied to the land of Africa. This unjust theft has damaged the universal power of art's expression and hindered the identities of the African people.

Beray Kahraman 9/C





# BEYOND THE MIRROR: THE PSYCHOLOGICAL POWER OF FASHION



Fashion is an ever-evolving expression of style, it is an identity. It reflects societal values, historical influences, and individual personalities. Fashion makes it more than just what people wear. Because it has been a powerful form of communication since before the concept of fashion even existed. It is such a comprehensive concept that is not just driven by trends set by designers, celebrities, and social media but also shaped by personal creativity and cultural heritage. From casual streetwear to high-end couture, fashion allows people to present themselves in a way that aligns with their emotions, social status, and personal beliefs. That part is actually what I am going to write about. Ultimately, fashion is a dynamic force that influences not only appearance but also confidence and social perception.

Fashion and people have always been deeply connected, as clothing is more than just a necessity; it is one of the most powerful tools for self-expression. The way a person dress can influence their mood, how others perceive them, and even their behavior. Actually, it is because it allows you to communicate without words which affects human psychology. It can be a source of pressure, with society and media often dictating trends that people feel like they have to follow. Whether used as a form of creativity, empowerment, or conformity. So we can say that it plays a crucial role in shaping human identity and psychology.

I have already said that fashion is not just about aesthetics but it also has a deep psychological influence on how people think, feel, and interact with the world, with life. It is such a potent system that even studies show that wearing certain types of clothing can enhance confidence and even cognitive performance. If I must give an example, wearing formal attire can make individuals feel more powerful and competent while comfortable ones can promote relaxation and ease. Not just with genres but also with colors and styles, fashion makes you a canvas and lets you paint whatever you want with your life. Since I have mentioned colors, we can say that it is the main reason why it affects human psychology. While bright colors can boost energy and positivity, dark or muted colors may evoke seriousness and introspection. No matter what you do or say, it is a fact that fashion is one of the keys to our emotions. Because it is what makes

you, you. I believe that we do not wear clothes and they wear us. Throughout history, clothing has been used for protection and practicality but also to feel yourself. The connection between fashion and psychology is evident in how clothing affects self-perception. Even though the influence of it is not always positive –especially these days because of social media- it is deeply intertwined with us. Understanding and accepting this relationship and acting the way it takes is the best way to make our feelings and thoughts in our lives. And of course, never underestimate the power of it. It is not what you see in the mirror, it is beyond it.

Naz Elmas Demirci 9/C

## Words Are Crying

If you're wondering why I'm so blue  
I can't give you a single clue  
But my rhymes will tell you  
Why are you so cute, oh my?  
My words are crying  
When you're leaving, why?  
The first poem that I write  
It's in my notebook, saying goodbye  
Of course, it doesn't talk too much  
But you can feel it in your lungs  
Yes, yes, yes, can you feel this?  
You drowned me in a sea  
I wish you could see me there  
Watch me die in pain  
So, you know everything now  
I'm lost in thoughts, falling down Do you  
know how in love I am?  
I will love you for as long as I live  
I'm waiting under the tree  
Please, come with love to me

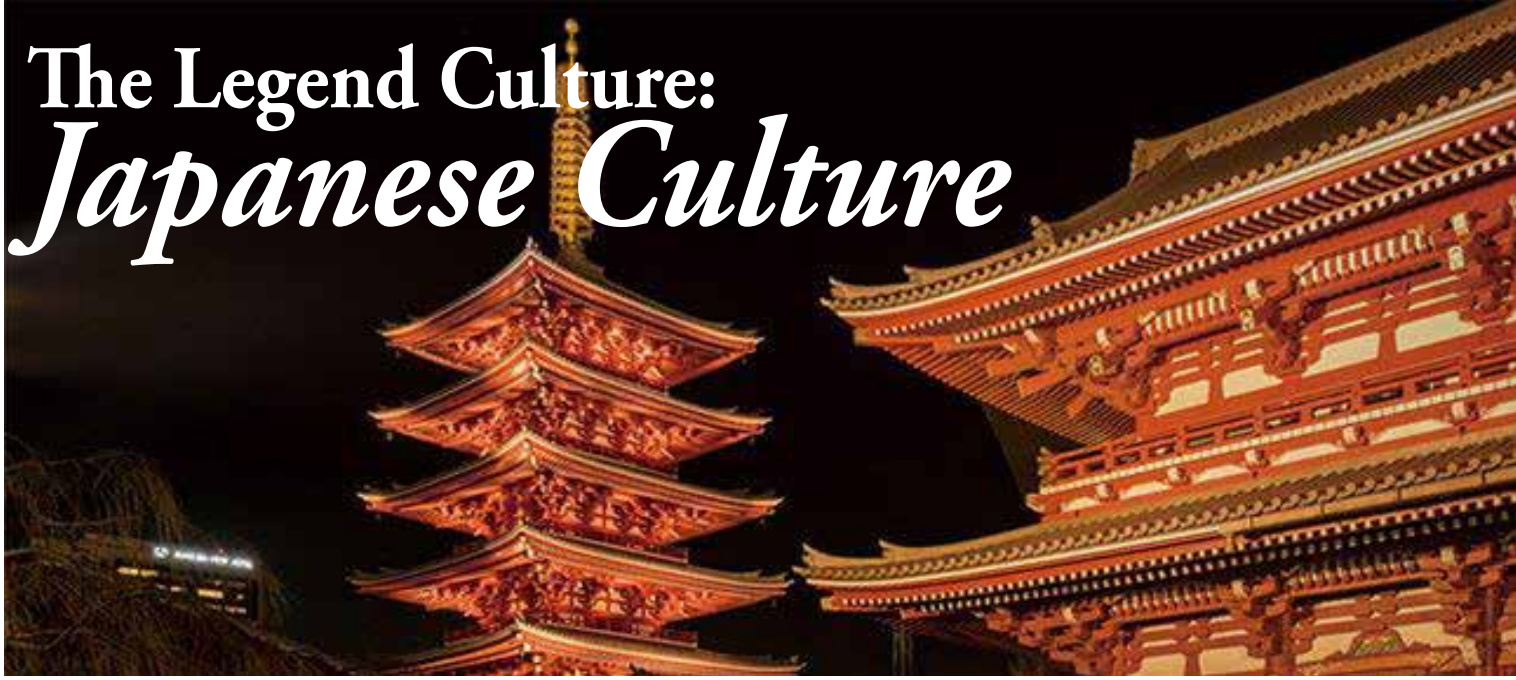
-Eren Kaçalin Haz/B 496







# The Legend Culture: *Japanese Culture*



## Japanese Cuisine

Japanese food culture is rich and vague, shaped by Japan's history and people. For example, rice has played an important role in Japanese meals. They have been eating rice since ancient times. Sushi, a food which was discovered in the 8th century and now the most famous Japanese dish. Japanese food has gaining popularity since the discover of ramen.

## Popular Tourist Attractions in Japan

Fushimi Inari Taisha(Shinto shrine), Kinkaku-ji (Buddhist temple), Tokyo Tower, Osaka Castle, Mount Fuji, Tokyo National Museum, and Tokyo Disneyland are the most preferred places according to tourists.

## Popular Elements Japan

In Japan, popular culture is a part of the day. Anime (animated things) and mangas (comics) are very global, especially an anime called "Jojo". Video games, fashion and music genres like J-pop also play a valuable role in shaping youth culture.

## Japanese and The Japanese Alphabet

Japanese is from the same language family as Turkish and Korean but the Japanese language and alphabet have been influenced by Chinese. Japanese consists of three alphabets: Hiragana, Katakana and Kanji. Kanji has 1945 letters.

## The Japanese

The Japanese are serious people who value time and discipline. They are also very nationalistic. They are both polite, warm-blooded, and cold-blooded.

## History of Japan

Japan is also popular for its rich history. Its history starts from 10,000 B.C.E. If we talk about the recent

past, Emperor Mutsuhito is really important for the Japanese. Why? Because he played an important role in the development of Japan during his reign from 1867 to 1912. According to me, The Ataturk of Japan is Hirohito. First of all, He is the first emperor of Japan to set foot on foreign soil. He ruled Japan for 63 years from 1926 to 1989 The atomic bomb dropped by the USA in 1945 was a turning point for Japan. Because of the atomic bomb



effects, they have been increasing domestic production and eliminating their dependence on foreign countries since they locked themselves in their houses.

## Religion of The Japanese

We can say that Shintoism and Buddhism created Japan. For example, there are a lot of Shinto and Buddhist temples and shrines and Mount Fuji, which are very important places for tourists. This mountain appears as a sacred spirit in the Shinto religion.(Kami is their god). Anyway, let's get deeper into its history! The arrival of Buddhism in Japan in about 552 c.c marks the beginning of the Asaka period. Shotoku Taishi founded the great monastery and promoted Chinese a lot of things such as politics, art, and religion.

Erva Nas Öztürk - Hazırlık/B





## Justice, Law and Türkiye

What is law and justice?

Law is a set of rules that regulate society and interpersonal relations, ensure the peace and security of the common area where people live, fulfill justice when necessary, and are guaranteed by the state. Well, then what is the difference between law and justice? Justice involves both ensuring what is just and discussing what is just.

While law refers to the system of rules developed by society or the government to govern behavior, justice characterizes a concept based on equality, rights, and morality. This is the main difference between “Law” and “Justice”. Most importantly, justice is a concept in which everything is fair and right, and the law is a tool to serve justice.

There are legal rules under many headings in order to regulate the society in which people live together. For example, such as criminal law, civil law, trial law. Civil Law is a branch of law consisting of rules that regulate the personal situations of citizens in a country, their family relations, their rights and powers over property, their debt relations with other people, and the consequences of rights and obligations in law. Criminal law is a branch of law that deals with whether the necessary conditions are met for the existence of an injustice that constitutes a crime and therefore for a criminal law sanction to be imposed on a person due to this injustice she has committed. Before talking about the justice and legal system in Turkey, we learned what real justice and law are and

what they mean. It is open to debate how correct the sanction or decision made is regarding the legal events and situations we have witnessed in our country, seen in the news, or experienced personally. Women who were killed by their husbands, those who were married off at a young age, those who were killed by the young boy he took into a taxi for help... Which woman can walk safely on the street? Which woman is not judged for being on the street at night? Which woman would not be kept at home by force? Or which one does not have to sacrifice his youth? Unfortunately, the answers to these questions will be the same over the next few years. Women and men, those who do not want to be men or women, those who are treated unfairly, and those who cannot get their rights. This is exactly where “Justice is the basis of property.”

It is known that women in Turkey are killed for reasons such as jealousy, dishonor, or the woman’s desire for divorce and that most murderers are walking around freely. The number of femicides in Turkey increased significantly in the 2000s compared to previous years; 2019, when 474 women were killed, was the year in which the highest number of women were killed in the country in the last 10 years. In 2020, 300 women were killed by men and 171 women were found suspiciously dead. Between 2010 and 2019, there was a decrease in the number of femicides only in 2011, the year the Istanbul Convention was signed. Despite this, withdrawal from the Is-







tanbul Convention came to the agenda in 2021 by presidential decision. With this decision, the streets of this country, where no woman can walk safely, were left without guards.

Özgecan Aslan was a university student who was killed in a minibus in the Tarsus district of Mersin on February 11, 2015, for resisting a rape attempt. Aslan's burnt body; On February 12, 2015, the person who confessed to committing the crime with two people with him was found when gendarmerie teams took him to the scene. Gendarmerie caught these people. However, no conclusion was reached during the interrogation and the suspects were released.

Emine Bulut murder was the death of 38-year-old Emine Bulut, who was stabbed to death by her ex-husband Fedai Varan in Kırıkkale on 18 August 2019. Emine Bulut, who was followed into a restaurant by Varan, was stabbed in the throat in front of her ten-year-old daughter's eyes. While he was being taken out of the restaurant injured, Bulut said, "I don't want to die!", and his daughter said, "Mom! Please, don't die!" cries were heard. Days later, the video showing the murder and the dialogue between Emine Bulut and her daughter was shared on social media and spread rapidly, causing outrage in the country. Unfortunately, the news you read is just some of these, there are many more like this. The worst part is that those who commit these murders and immoral acts are not punished. We hope for a better, more just, and more reliable Türkiye. Emine Bulut, Şule Çet, Münevver Karabulut, Habibe Karadavut, Seda Kuzucu, Nurhayat Beytekin, Şenay Aybüke Yalçın, Oğuz Erge and thousands more... WE DID NOT FORGET, WE WILL NOT FORGET!

Yaren Esma Eyüboğlu  
10-A

## THE EGYPTIAN PYRAMIDS



Egypt is a country of 1,002,000 square kilometres located in North Africa, with the Sinai Peninsula separating the Africa and Asian continents. This country, officially known as the Arab Republic of Egypt, is home to one of the 7 wonders of the world.

When it comes to Egypt, the structures that come to everyone's mind are the pyramids, of course. And one of these pyramids is included in the list of the 7 wonders of the world. Because these impressive structures host many stories and many mysteries. It also contains many secrets that have not yet been discovered.

Let's get to the purpose of its construction. Egyptian pyramids were built as tombs for pharaohs and high-ranking nobles. Ancient Egyptians believed strongly in life after death. Therefore, the pyramids enabled the deceased to prepare for the afterlife with his belongings, treasures and mummified body. The burial chambers of the pharaohs were usually located in the middle of the pyramid or in parts close to the ground.

The exact construction is still a matter of debate. However, scientists believe that ramps and sleds were used. Thousands of workers worked to build these structures. Although a common myth says that slaves built them, modern research shows that the workers were trained and fed. Some people take the topic to an epic level by saying that aliens built them. Pyramids of Giza located near Cairo, include three large pyramids named Cheops, Khafre, and Mykerinos. The alignment of the pyramids is astronomically very precise; they are almost perfectly aligned north-south. The Pyramid of Cheops (Khufu), located among the Pyramids of Giza, is the only structure from the Seven Wonders of the Ancient World that has survived to the present day.

Semanur Bakır 9/A







# Tears of Muhtar Cem Karaca

Muhtar Cem Karaca was born on April 5, 1945, in Istanbul, Turkey. He was more than just a musician, he was a symbol of resistance, a defender of the oppressed, and a pioneer who transformed Turkish music forever. He came from a family deeply rooted in the arts. His father, Mehmet İbrahim Karaca was a famous actor and his mother, Toto Karaca was an opera singer. The involvement of his family's cultural and artistic background in Cem's life shaped

his identity and influenced his creative vision throughout his life.

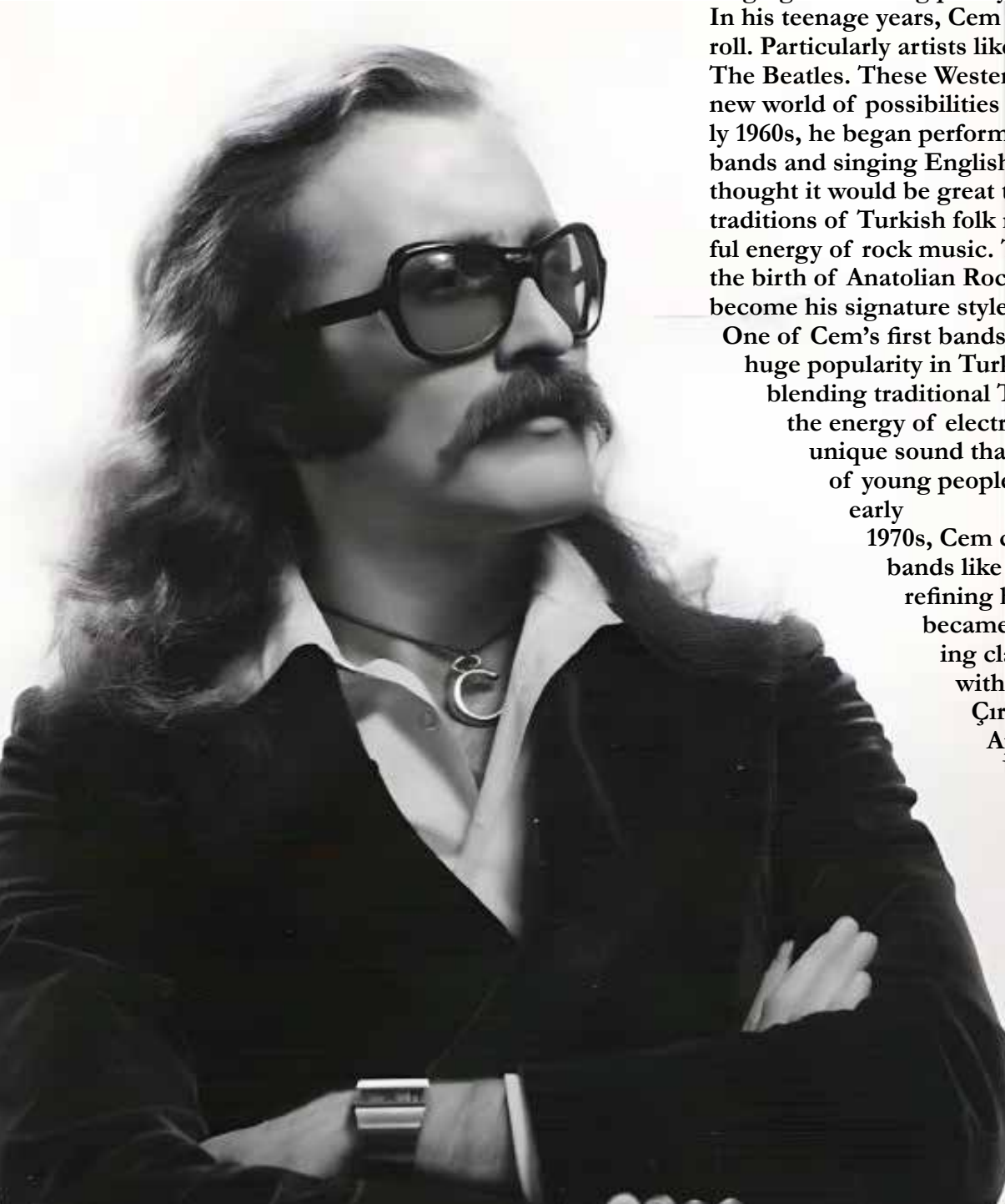
As I said, Cem was involved in theater and music while growing up. While his mother often sang opera at home, his father fascinated him with his performance. Cem's first connection with music came through his parents and it wasn't long before he started exploring his own musical talents. In his childhood, he faced the difficulties of his country and found solace in singing and writing poetry.

In his teenage years, Cem discovered rock and roll. Particularly artists like Elvis Presley and The Beatles. These Western influences opened a new world of possibilities for him. In the early 1960s, he began performing with local rock bands and singing English songs. But he soon thought it would be great to combine the rich traditions of Turkish folk music with the powerful energy of rock music. This realization led to the birth of Anatolian Rock, a genre that would become his signature style.

One of Cem's first bands, Apaşlar, gained huge popularity in Turkey. Their music, blending traditional Turkish melodies with the energy of electric guitar, created a unique sound that captured the hearts of young people. In the late 1960s and early

1970s, Cem collaborated with bands like Moğollar further refining his style. He quickly became a voice for the working class and the oppressed, with songs like Tamirci Çırağı (The Mechanic's Apprentice) and Deniz Üstü Köpürür (Foam Over the Sea) highlighting the struggles of ordinary people.

With Cem's growing fame, his life was full of drama. His





father, Mehmet İbrahim Karaca passed away in the early years of Cem's career, leaving him deeply saddened. Later, his mother Toto Karaca also passed away, which was a devastating loss for Cem. His mother was not only his biggest supporter but also a source of artistic inspiration. Losing both parents left him feeling vulnerable but it also fueled his creative energy. He poured his emotions into his music, using it as a tool to heal and connect with others. The 1970s were a turbulent time in Turkey, with political unrest and violence dominating the country. Cem Karaca's lyrics became increasingly political, addressing inequality, corruption, and social justice. His songs were powerful and his performance was very emotional but his outspoken nature made him a target of presidents. After the 1980 military coup in Turkey, Cem was accused of being a political dissident. His songs were banned and he faced threats of going to jail. Forced into exile, Cem spent nearly eight years in Germany, separated from his homeland.

During his time in Germany, Cem continued to create music, but he struggled with feelings of longing and isolation. He often spoke about missing Turkey, his fans, and the vibrant streets of Istanbul, even referring to it in his song 'Oh Bel' He expressed this longing through the lyrics of many of his songs. Despite the challenges, he remained resilient and used his music as a bridge between himself and his country. After his sentence was lifted in 1987, Cem finally returned to Turkey. His homecoming was an emotional moment, celebrated by thousands of fans who had waited years to see him perform again. In the later years of his life, Cem Karaca remained active in music, releasing new albums and performing across the country. His lyrics continued to reflect his deep love for Turkey and his commitment to social justice. He often said that music was not just entertainment but a tool



for change, and he lived by that belief until the end of his life.

On February 8, 2004, Cem Karaca passed away due to heart failure. In his will, he said, "Bury me not with applause, but with takbirs.." and while his funeral was being held, the people sent him off with sadness and takbirs. Muhtar Cem Karaca is a beloved artist whose music continues to be listened to by many. The reason why I am one of the listeners is his voice and music, especially his frankness supporting the oppressed that he brings out without getting shy. May this artist, Cem Karaca, who I believe will be listened to for centuries in Türkiye and around the world, be blessed Muhtar! Stay nice in the other world, we will never forget you.

-Eren Kaçalin Haz/B 496







# God of Mischief: LOKI

Loki... What do you think of when you hear this name? A clever trickster, the god of lies and mischief, someone who can fool even the gods? Or someone who creates order in the middle of chaos, a master of fate's games? Calling him just the "God of Mischief" is like calling a storm a small wind. Loki is one of the most interesting and dangerous gods in Norse mythology, but also one of the most important. Odin and Thor stand for order, justice, and power. But Loki is different. He is like a shadow among them. He is not a real friend, but not a real enemy either. He laughs, drinks wine, and speaks kind words, but no one knows what he is really thinking. Loki does not fight with swords, he fights with words. He can see your weakness with just one look. With one sentence, he can turn friends into enemies. But his greatest power is changing his shape. He can become a wolf, a horse, a giant... or even the person you love most. Does Loki create chaos just for fun? No. Without him, the gods would never be tested. They would never need to use their power. Without him, new creatures and new possibilities would not exist. His tricks may look like disasters, but they often create a new beginning. Without him, the gods would sit on their golden thrones and slowly become weak. But in the end, Loki's tricks become too dangerous. The gods decide to stop him. They chain him up so he cannot escape. But when Ragnarok comes, Loki will return. And this time, he will change everything. Because chaos cannot be locked away. If you try to stop change, it will only come back stronger. So, was Loki really evil? Or did he show a truth that no one wanted to see? Maybe what makes him scary is that we all have a little bit of Loki inside us.



Sırma Erkan 10/A







# Arguments

A R G U E C N I V N O C W P W D H E C X C V B X  
Y E E U R L S A T T N A V E L E R N D X Q V Q O  
E A H Q M O X I T H N S X C W C Z D D N X R G L  
S S C N Y G M M C L A I M P O T Q T Z O U O M B  
L O Y S B I L G M S C O N N B N C S E B T O L B  
F N R R M C A H G M Z G N L S E R U D W S S S X  
O I O S E A A F D W T E Q D E M N P Z N A C U U  
Z N T Y S L K L B Z C W C N L U T P U I Y M F C  
U G C L W D Q T L T E G N X P G D O B V E G F O  
S P I S T C A F I P V C E T M R C R L I C M I U  
D T D D F Z R N T S A O V J A A F T M D P I C N  
P J A S I F G A F A L N I E X L Z I D O R G I T  
Z V R T N L G J F Y U S D D E B W N E M U Z E E  
B C T X E I A E S C A S E B Z X G G B H L E N R  
Y O N Q E M C V L R T M N W B C D B A L M F T C  
Q N O E S W E E L C E P C M I Y I E V U F I E L  
M C C J A X H N R E I T E R A T E U T T T D Y A  
X L X Y R Q L B T I C H I Y N B G Q I A A H L I  
D U X K H H V F J K D D O P I N I O N U I I O M  
J S R H P E O P I I E Z Y L A N A K S E B L G R  
O I Q F A L G E I A A R E P K M Q R R X F P S N  
J O R Q R H L P S R Y S E T Q E E X G S D P I Y  
B N L P A I X R I I G N O I T P M U S S A C Y E  
R Z O R P Q B F A U L T Y N Q S F I A O L X Q W

contradictory  
counterclaim  
paraphrase  
connecting  
supporting  
conclusion  
assumption  
sufficient  
statement  
reiterate  
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examples  
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valid  
claim  
bias







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